

KH SPE ANGLAIS, LITTERATURE

YOU WILL NEED ALL THE BOOKS IN THE RECOMMENDED EDITIONS

1. T.S. Eliot, *Selected Poems*, Faber & Faber, Londres, 2009, ISBN : 9780571247059. Sélection : The Love Song of J. Alfred Prufrock (p.11-16) ; Portrait of a Lady (p.17-21) ; Preludes (p.22-24) ; Rhapsody on a Windy Night (p.25-27) ; Gerontion (p.31-33) ; Sweeney Erect (p.36-37) ; The Hippopotamus (p.40-41) ; Sweeney among the Nightingales (p.46-47) ; The Waste Land – The Burial of the Dead (p.49-53) ; The Hollow Men (p.77-80) ; Ash Wednesday (p.83-93) ; Marina (p.103-104).

Read, re-read, annotate (themes, rhyme scheme, metre). Look up words you don't know.

2. Michael Cunningham, *The Hours*, Picador USA, New York, 2000, ISBN : .9780312243029

Read, re-read, annotate

- M.C.'s novel is inspired by and closely linked to *Mrs Dalloway* by Virginia Woolf (1925), so you SHOULD read that too (Penguin Classics, 2016)
- And then there is the film of *The Hours* (2002) with Meryl Streep, Nicole Kidman, Julianne Moore.

3. William Shakespeare, *The Merchant of Venice*, ed. Jay L. Halio, OUP Oxford, 2008, ISBN : .9780199535859

- 2004 film version (Michael Radford, with Al Pacino & Jeremy Irons) :

<https://www.youtube.com/watch?v=Ik3-UjcJWU8>

BBC radio programme about race and religion in *The Merchant* :

<http://www.bbc.co.uk/programmes/b07bgs4z>

- Audio recording (€13,70) :

https://www.amazon.fr/dp/B01N2M1ZOT/ref=dm_ws_ec_md_dp_B01N2M1ZOT?_encoding=UTF8&qid=1496851899&sr=8-49

Listen as you read the theatre text, not just for the plot but also for stress and intonation, speech and verse rhythms. For handing in at the beginning of the year, prepare your own scene-by-scene synopsis: characters on stage (speaking or not, onstage spectators, etc.), setting (inside/outside, onstage/offstage), language (blank verse/prose, dialogue/narrative), time (following on from previous scene? gaps between scenes?)