

KH SPE ANGLAIS, ORAL DE LITTERATURE

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YOU MUST HAVE THE SET BOOKS IN *THESE* EDITIONS

1/ **William Shakespeare**, *A Midsummer Night's Dream*, ed. R. A. Foakes, Cambridge University Press; Édition : Updated edition (1 mai 2003), Collection : The New Cambridge Shakespeare, ISBN-13 : 9780521532471.

For the first class in September, prepare — for handing in — your own (no copy-pasting!) scene-by-scene synopsis: characters on stage (speaking or silent, onstage audience, etc.); setting (inside/outside, onstage/offstage action); language (blank verse or prose, dialogue or narrative); time of action (following on from previous scene or not?) The synopsis should be concise and in note form, not more than a page or two. The aim is to acquire an overall view of how Shakespeare has adapted the plot for the stage).

This filmed production is enjoyable and useful because staged at The Globe Theatre in London:

- https://www.amazon.co.uk/Midsummer-Nights-Dream-Shakespeares-Screen/dp/B00V7ORY48/ref=sr_1_1?ie=UTF8&qid=1528813974&sr=8-1&keywords=midsummer++globe
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2/ **Jane Austen**, *Pride and Prejudice* (1813), WW Norton & co; Édition : Fourth Edition (1 juin 2016), Collection : Norton Critical Editions, ISBN-13 : 9780393264883.

Read & re-read, underlining words, themes, striking features of the writing.

Vladimir Nabokov on the novels of Jane Austen: “In a book, the reality of a person, or object, or a circumstance, depends exclusively on the world of that particular book. An original author always invents an original world [...] There is no such thing as real life for an author of genius: he must create it himself and then create the consequences.”¹

3/ **Emily Dickinson**, *Poems* selected by Ted Hughes, Faber & Faber, Édition : Main – Poet to Poet (1 mars 2004), Collection Poet to Poet, ISBN-13 : 9780571223435.

Read, re-read, annotate (themes, rhyme scheme, metre). Look up all words you don't know. As you read the poems, make a note of the subject and the tone. What world or worlds do the poems focus on? What areas of life or society are present and absent? Single out the poems you like best.

A unique website devoted to Emily Dickinson and her poetry:

<http://hcl.harvard.edu/libraries/houghton/collections/modern/dickinson.cfm#overview>

And I recommend this film by Terence Davies : *A Quiet Passion*. Interesting as a fictional portrait of Emily Dickinson and as a picture of the New England society in which she lived and wrote.

https://www.amazon.fr/Dickinson-Passion-%C3%89dition-Digibook-Collector/dp/B0744WXRPP/ref=sr_1_1?s=dvd&ie=UTF8&qid=1528814983&sr=1-1&keywords=%22quiet+passion%22