

Programme Khâgne Lit 2013

- a) William Shakespeare, *As You Like It*, Edition Juliet Dusinberre, London, Arden Shakespeare, 2004, ISBN : 978-1904271222.
- b) Sherwood Anderson, *Winesburg, Ohio*, London, Penguin Classics, 1992, ISBN : 978- 0140186550.
- c) Samuel Coleridge, *Selected Poetry*, London, Penguin Classics, 2003, ISBN : 978- 0140424294. «The Rime of the Ancient Mariner» ; «The Eolian Harp» ; «This Lime-Tree Bower My Prison» ; «Frost at Midnight» ; «Fears in Solitude» ; «The Nightingale».

Shakespeare

- Read the play at least twice, clearing up all the language problems.
- Background reading on Elizabethan theatre: Julia Briggs, *This Stage-Play World: Texts and Contexts, 1580-1625*, Oxford University Press, 1997.
- BBC audio download (\$9 from this site):

<http://www.learnoutloud.com/Audio-Books/Arts-and-Entertainment/Full-Cast-Dramatization/As-You-Like-It/13779>

- *As you like it* (DVD), BBC production, 1978 (cheap copies from Amazon)

Sherwood Anderson, *Winesburg Ohio*

- Read the stories a couple of times, looking for connections and making a note of words worth knowing.
- http://archive.org/details/winesburg_ohio_0708_librivox (free audio recording)

Coleridge

- Read and re-read; use recorded versions to work on pronunciation, stress patterns, and rhythm. *The Rime of the Ancient Mariner* is perhaps the one to start with.
- *Coleridge: Early Visions*, by Richard Holmes (best biography of Coleridge)
- *The Richard Burton Poetry Collection* [Audiobook] [Audio CD] (includes The Rime of the Ancient Mariner read by the great actor)
- Same recording available in three parts on youtube:

<http://www.youtube.com/watch?v=RGH4p4z4s5A&feature=relmfu>

<http://www.youtube.com/watch?v=1Aa1Fj9pPYI&feature=relmfu>

<http://www.youtube.com/watch?v=Tp7q6o7Z3rw&feature=related>

<http://www.youtube.com/watch?v=o9K7BmjUnkw&feature=relmfu> (Frost at Midnight)

- <http://www.bbc.co.uk/arts/romantics/poems5.shtml>
(free online recordings of some of the poems)